

**Wisconsin Future Problem Solving**  
Affiliate of Future Problem Solving Program International

# Scenario Performance

**Basics for Coaches**  
**2023-24**



**Entries due February 9, 2024**  
**Entry fee \$25**

# Wisconsin Future Problem Solving Scenario Performance Competition 2023-2024



## What is Scenario Performance?

Scenario Performance is a relatively new Future Problem Solving component, with the inaugural competition at the 2015 International Conference. In Scenario Performance, students choose from four annual topics that interest them as they project twenty years into the future and create a futuristic story related to the topic. This story is not written out in full, as it is going to be “told” and should be more “natural” and “spontaneous” in nature. Up to 10 cue cards may be used in the presentation.

## Why Scenario Performance?

Scenario Performance (ScP) was designed by FPSP Australia to develop and sustain the oral tradition of storytelling. Essentially, ScP is for students who enjoy storytelling. This option is ideally suited to students who show thinking abilities in different ways - particularly for those whose cultural heritage and/or learning styles prefer oral communication. It is also ideal for developing thinking skills. A rubric-based authentic evaluation is provided for competitors, giving students tools for continuous growth.

## Who can participate in Scenario Performance?

Students may participate in Scenario Performance in three divisions: Junior (grades 4-6 or the equivalent), Middle (grades 7-9), and Senior (grades 10-12). For students who participate in the Global Issues Problem Solving and/or Scenario Writing components of FPSPI, Scenario Performance can serve as an excellent complement to their work on any of the topics used in Global Issues Problem Solving or Scenario Writing. Scenario Performance is also an excellent offering for students who do not participate in other components of FPSPI; the creative storytelling may appeal to students who are not drawn to the writing and/or the team orientation of the other components. Scenario Performance can be used as a stand-alone activity by an FPS coach, a drama/debate teacher, a parent, or any instructor with students who are interested in creative storytelling.

### Scenario Performance Topics 2023-24

- Tourism
- Urbanization
- Antarctica
- Autonomous Transportation

Note: Topic for live competition  
at the International Conference  
will be announced March 1

## **Do students need to know the creative problem solving process for Scenario Performance?**

The creative problem solving process is used in the Global Issues and Community Problem Solving components. Although knowing the process can help students to think about the future, it is not a prerequisite for Scenario Performance. However, students should do some reading about the topic they select for their story.

## **How can I get started with my students?**

The best way to become acquainted with Scenario Performance is to view and listen to sample performances and storytelling presentations. A winning Scenario Performance video example is found at [www.fpspi.org](http://www.fpspi.org) (About Us: Competitive Components: Scenario Performance).

## **How much help should I give?**

The student's story must be original. As coach, you may listen to the student practice, ask questions that occur to you as a listener, and make general suggestions for improvement in storytelling techniques. Cue cards, if used, must be created by the student.

## **How is Scenario Performance evaluated?**

Scenario Performances submitted to Wisconsin FPS via video are scored by evaluators who consider these elements: storytelling techniques, audience awareness, use of voice, development of story, characterization, creative thinking, connection to topic, and futuristic thinking. Evaluation and feedback is provided via a rubric-based score sheet.

## **How do I enter student work for Scenario Performance?**

Follow the requirements for submitting entries as outlined in this document. Entry forms can be found at [wisfps.org](http://wisfps.org). Click on Registration and Fees.

## **What is the timeline for Wisconsin performances?**

Scenario Performance video entries are due in early February. Evaluation takes place in February, and results are announced in late February or early March. There will be three winners in each division.

## **What happens at State Bowl?**

The winning storytellers will be invited to attend the opening activities on Thursday evening at State Bowl to receive their awards. Other activities for Scenario Performers will be announced with State Bowl materials.

## **What happens at the International Conference?**

High quality first place Wisconsin Scenario Performers are eligible to participate in a live competition at the International Conference. **NOTE:** For the International Conference competition, Scenario Performers will create a new scenario based on the IC topic.



# Scenario Performance Requirements 2023-2024

Please distribute to students who are preparing performances for competition.

## STORY CONTENT

<b>At least 20 years in the future</b>	A Scenario Performance is the <b>TELLING</b> of a story that might take place as a logical outgrowth of actions or events that took place earlier. It must be presented <i>as though the future were the present</i> . Futuristic concepts and trends are incorporated into the story, but a specific date is not required.
<b>Related to one of the four FPSPI topics</b>	The scenario must have a recognizable relationship to one of the topics for the year. It should be obvious which topic you are using when listening to the performance. You can find descriptors for the topics in this document. Chapters of article summaries on the topics ( <i>Readings, Research, and Resources</i> books) can be purchased at <a href="http://fspimart.org">fspimart.org</a> .



## VIDEO PERFORMANCE DETAILS – Coaches review before submitting!

<b>Max time 5 minutes</b>	The presentation may not exceed 5 minutes. Minutes and seconds of the video submitted must be indicated on the entry sheet. A presentation that is too short may not adequately convey a fully developed story.
<b>Max of 10 cue cards</b>	Cue cards are not required, but students may use up to 10 cards no larger than 4x6 inches that are created by the student. The cards are for quick reference; they should contain only brief notes or outline phrases, not sentences. Each card is limited to 20 words. If used, submit one pdf with scans or photos of the cards.
<b>Continuous video</b>	The recording must be continuous, with no cuts, edits, or movements of the camera location. The story must be <b>TOLD</b> , not <b>READ</b> .
<b>Single camera focus</b>	The focus must remain constant with the camera focusing on the head and shoulders of the performer OR a full body shot, sitting or standing. The location of the video may not “contribute” to the story.
<b>Limited movement</b>	The performer may use gestures and facial expressions, and may sit or stand in one place. Moving around to “act out” the story is not allowed.

## ENTRY SUBMISSION – All parts of the entry must be submitted by the COACH.

Document	Format	Label file	Submit
Scenario Video	Digital video file	Junior Smith SP Video Middle Jones SP Video Senior Anderson SP Video	Via Dropbox or other large file transfer method
Scenario Performance Entry Form	Microsoft WORD only	Junior Smith SP Entry Middle Jones SP Entry Senior Anderson SP Entry	By e-mail to <a href="mailto:lynn.wisfps@gmail.com">lynn.wisfps@gmail.com</a>
Publication Release & Cue Card images	PDFs	Junior Smith SP Release (stud) Junior Smith SP Cards (if used)	
Fees	\$25 per entry. Check or cash mailed, POs mailed or e-mailed		Wisconsin FPS 3318 Conservancy Lane Middleton, WI 53562

**All parts of the entry must be submitted, e-mailed, or mailed by February 9, 2024**



# Scenario Performance Essential Publications

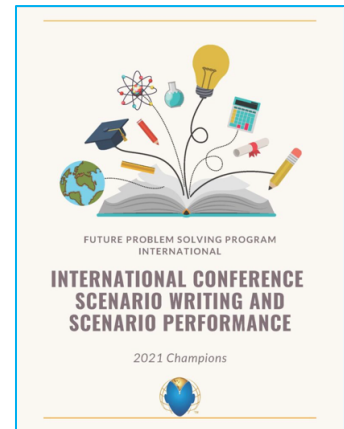
Important resources from the FPSPI Catalog.  
(Available at [www.fpspimart.org](http://www.fpspimart.org))

## 2021 Scenario Writing/Performance Champs

Includes:

- Future Scene used for competition
- Int'l Conference Scenario Writing Champs
- Int'l Conference Scenario Performance Champs

**\$33 PDF Download**



## Readings, Research, and Resources (RRR)

Provides essential background information on the topics for scenario performers:

- Terms and Definitions
  - Topic Overview
  - Questions for Discussion
  - Internet Resources
  - Article Summaries
- (Note: No chapter is provided for the International Competition topic.)

**\$73 PDF Download**

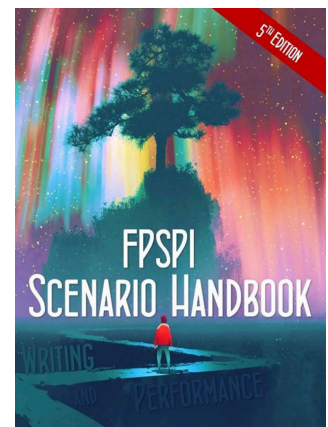


## FPSPi Scenario Handbook

Designed to help teachers effectively guide students in Scenario Writing AND Scenario Performance, this manual includes:

- Explanations of scenario development
- Classroom activities
- Award-winning student work

**\$44 PDF Download**



# Scenario Performance Topics 2023-24

Click the link for a video introducing the 2023-24 topics.

<https://www.youtube.com/watch?v=AB2BYXihylg>

## Tourism (Practice Problem 1, 2023-24)

Tourism not only benefits host locales but those on holiday. Travel enriches their lives, expands their understanding of people and cultures, while also serving as a respite from daily life. The economic stability of such destinations depends on the sustainability of their tourist trade. As the popularity of such destinations grows, international corporations and developers typically flock to these growing places, trying to capitalize on the financial possibilities. There is money to be made in building hotels, restaurants, and in developing an area's growing tourism industry. As outside groups seek to attract tourists and the revenue they generate, locals often struggle to maintain their location's unique appeal and ability to support local venues. As this build-up occurs, local people can have their cultures exploited, lands destroyed, and their local businesses put in jeopardy. As the tourism sector grows and expands, we are seeing the expansion of the Special Interest (SIT) market - tourists wishing to match their vacations with their interests (e.g., ecotourism, wellness tourism, event tourism, ancestry tourism, etc.).



How will changing forms and trends of tourism impact tourists and hosts alike? How can the advantages of expanding tourism be balanced with the protection of destinations?

## Urbanization (Practice Problem 2, 2023-24)

Today nearly half the world's population lives in an urban area. By 2050, that number is expected to reach 70% due to this increase in Urbanization. Urban areas and their large populations often hold power over governance, economic development, and international connectivity beyond their immediate regions. With proper planning, urban centers can provide educational and economic opportunities to residents not found elsewhere. However, they can also easily give rise to slums and increase income inequality. With growing footprints, cities are also struggling to provide basic needs, essential services, and safety. Future urban planners must address tough questions: What qualities in society should be valued most? What is fair and equitable? Whose interests will be served first? Planners must balance the speed of decision-making with the need for thoughtful, well-considered programs for development. As urban areas expand, how can we develop areas that are efficient, resilient, and inclusive?



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## Antarctica (Qualifying Problem, 2023-24)

Antarctica, the highest, driest, coldest continent, has no permanent population and is governed by a collection of agreements between fifty-four countries. The Antarctic Treaty System designates the entire continent and surrounding waters for scientific endeavors, bans military activity, and promotes environmental research and preservation. Although Antarctica remains the most remote place on Earth, it is highly regulated and heavily impacted by activities around the globe. Parts of the continent are polluted by sewage, discarded machinery, fuel products, and rubbish. Antarctica is thought to be rich in minerals and resources, though an 'indefinite' ban on mining is in place through 2048. Antarctica also holds over 60% of the Earth's fresh water in an ice sheet that contains 90% of the Earth's total ice volume. As global temperatures rise, these are breaking apart and melting faster, endangering local wildlife and entire ecosystems.



Without a consistent population or a sovereign state, Antarctica possesses a unique space within political, economic, and environmental crossroads. How can Antarctica be sustainably utilized yet simultaneously preserved to best benefit our global population?

## Autonomous Transportation (Affiliate Bowl, 2022-23)

Our transport needs, desires, and realities are rapidly changing due to global growth and increased connectivity. As modes of transportation continue to evolve, increasing levels of complexity and efficiency are pursued. What role will autonomous vehicles, cars, airplanes, ships, etc., which operate without human intervention, play in this pursuit? Their development continues to increase exponentially with advancing technological capabilities. Since all scenarios are not programmable, autonomous vehicles must learn and react. They do this by surveying their environment with multiple sensors and utilizing artificial intelligence (AI) to process vast amounts of data. Autonomous vehicles can deliver on demand, refuel, park, and store themselves. By creating a network of these vehicles, entire systems of transport could become autonomous, controlled by a central AI.



How will the efficiency of autonomous vehicles affect the development of transportation, on land and sea, in the air, and possibly space? How will autonomous transport cope with unexpected risk situations and ethical decisions? In what ways will autonomous transport impact jobs, industries, infrastructure, and lifestyles?



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## Tips for Scenario Performance Coaches

### General

- A great place to start is to review the evaluation criteria with students; then listen to several scenario performances, discussing them in light of the criteria.
- When submitting a video for the competitive round, follow the Scenario Performance Requirements carefully.

**Topics:** Review each of the four topics with students.

- Which topic interests them the most?
- Read the topic overviews from the *Readings, Research, and Resources* publication for basic information.
- Generate imagined futures for the topics.

**Research:** Once a topic is selected, students should read as much material on their chosen topic as they need to understand its various facets.

- The appropriate chapters from the *Readings, Research and Resources* publication and other information that students find online or in the library are useful materials for understanding the topic.
- As students read, have them take notes on facts that may be useful in their story, as well as impressions, emotional reactions, or ideas they have while reading the materials.

**Characterization:** Scenario performers should develop a central, identifiable, sustained character(s) -- animate or inanimate.

- 1-2 main characters are usually enough for a story of this length.
- Character development should take place throughout the events of the scenario.

**Futuristic Elements:** Scenarios should be **TOLD** as though the future is the present.

- A strong portrayal of futuristic trends and predictions should be evident.
- Lengthy explanations and descriptions of technology devices and social trends can interfere with the flow of the story.

**Help with storytelling techniques:** All authors may have adult help to learn and practice skills for good storytelling.

**Practice:** Provide opportunities for performers to present their stories to a variety of audiences to gain confidence and to receive feedback and ideas for improvement.



(Tips for Scenario Performance Coaches continued)

## Be an Active Scenario Performance Coach!!

The student's work must be original. However, before submission each student's story should be heard by one or more adults who will discuss the presentation with the student and provide feedback. Drama and forensics coaches may be especially helpful with this. Listeners may want to use the evaluation criteria to guide their feedback.

**Feedback:** Legitimate assistance provides feedback and food for thought but does not make decisions for students about the story or the performance.

- Point out strengths
  - (Good word choice here. Dramatic use of voice in a section. Etc.)
- Ask questions that occur to you as a listener
  - (Why did the spaceship land in the middle of the city? What happened to the rest of the travelers, who only showed up at the beginning? Etc.)
- Make general suggestions for improvement
  - (More variety in intonation might make it more engaging. More description might give us a clearer image. You might want to let us know more about the thinking of the main character. More futuristic details might be good. Etc.)

**Author Decisions:** It should be up to the student author to determine what revisions to make in response to the questions and suggestions.



# Tips for Scenario Performers

## General

- This is **STORY TELLING**, not **STORY READING**!
- Creative ideas *and* good vocal technique are both important!
- Identify a target audience for your story, and construct the plot for that group.
- When submitting your entry, follow the instructions carefully. See Scenario Performance Requirements for more information.



## Pre-Storytelling

- Read and gather information in *Readings, Research and Resources; Omni; Futurist; Discover, etc.*
- Write an outline or rough plan of the main events in the story.
- Use key words or phrases to indicate the selected topic and the time period in which your story is set.

## Character(s)

- Use a minimum number of characters, animate or inanimate (usually 1–2 protagonists).
- Introduce the main character(s) as soon as possible; place the lead character directly into the situation.
- Demonstrate how things have changed and how the main character is affected.
- If conflict is a central part of the story, lead to the point where the character(s) has a chance to “win, lose or draw.” This sets up a moment of suspense.

## Idea Development

- Imagine ideas for a society that will exist more than 20 years from now. List a variety of possibilities.
- Involve the audience (listeners) immediately as your presentation begins.
- Use conflict, adventure, suspense, humor (satire, parody) in the development of the story.
- Develop the idea of the scenario to point out positive social and cultural aspects or the consequences of doing without them.
- Form the climax as a logical outgrowth of the story line or character development.
- Provide a resolution to any conflict developed in the scenario.
- Provide a conclusion. Be sure to end; don't just stop without giving the listener something think about.

(Tips for Scenario Authors continued)

## Technique

- Choose a story approach that suits your main idea and your strengths as a storyteller. This is a storytelling performance, not an “acting” performance. The telling of the story should show evidence of some spontaneous thought.
- Up to 10 cue cards may be used, with no more than 20 words per card. These are for reminders; do not READ them. Cue cards are optional.
- Use first or third person narrative. Incorporate dialogue, if appropriate.
- Demonstrate a suitable tone/voice throughout the performance.
- Vary the sentence structure. Use interesting vocabulary and appropriate grammar.
- Engage listeners by **TELLING** the story so as to elicit an emotional response.
- Exhibit the storyteller’s personal touch through vivid, colorful description that gives the story life and spirit. Show, don’t tell!
  - Telling: He got out of bed and sat at his desk to start the day.
  - Showing: Gradually, he rubbed the sleep from his eyes and shuffled out of bed, pulling on a worn corduroy robe before settling at his desk to start the day.
- Wrap up the performance with an appropriate ending.

## Creative and Futuristic Thinking

- Incorporate creativity into your story ideas – use inventive, innovative, original, resourceful ideas.
- Incorporate futuristic thinking into your story – portray futuristic information and trends. It is fun to explain how inventions affect our future lives, but don’t “overgadgetize.”

## Post-Performance

- Practice multiple times before recording, alone and with a live audience.
- Create a video and view to critique your performance!
- Listen for places to improve:
  - Is the story whole, unified, and on topic?
  - Is your vocal expression clear, coherent, and engaging?
  - Do you need to record the performance again? Remember, the recording must be continuous. No editing of any sort is allowed on the submitted video.
- Ask others to listen and to give you feedback based on the evaluation criteria.



# Scenario Performance Evaluation Criteria

**NOTE:** If the story is READ instead of TOLD, it is **NOT** a scenario performance! Up to 10 cue cards may be used, with no more than 20 words per card.

## **Storytelling Techniques**

Exemplary performances will exhibit clarity of the spoken voice, with effective pacing of the story performance and seamless transitions that enhance the flow of the story. The storytelling techniques will be easily understood by the audience. (Scored 1-5)

## **Audience Awareness**

In exemplary performances, the storyteller establishes and maintains a strong awareness of and communication with the audience. The performance involves the listener, elicits emotional responses, and motivates the listener to consider consequences. (Scored 1-5)

## **Use of Voice**

In exemplary performances, the storyteller shows a clear, distinctive personal touch and a contagious passion. Vivid descriptions and a variety of tone techniques make the story lively and engaging. Stylistic elements are uniquely mastered. (Scored 1-10)

## **Development of Story**

Exemplary stories will include complex ideas supported by rich, engaging, and pertinent details, and will show strong evidence of analysis, reflection, and insight exploring different aspects of the topic. The plot is developed in depth and supported by elaborated details. (Scored 1-10)

## **Characterization**

Exemplary stories will have authentic character(s) with dynamic nature enhancing the overall impact and effectiveness of the story. Characters will evoke an emotional response. The storyteller will achieve a sense of total involvement with the character(s). (Scored 1-5)

## **Creative Thinking**

Exemplary stories will have a strong portrayal of innovative/ingenious/novel ideas with unusual/imaginative details and vocabulary that provide a unique and powerful experience for the listener. (Scored 1-5)

## **Connection to Topic**

In exemplary stories, the storyteller maintains a strong connection to the topic that is artfully blended with the story line; the setting is clearly 20-30 years in the future. (Scored 1-5)

## **Futuristic Thinking**

Exemplary stories will show a portrayal of futuristic trends that enhance the storyline, and will create a future society in language and ideas. (Scored 1-5)

